

INFRINGE FEST - WWW.INFRINGEFEST.ORG

Wed Nov 15, Thu Nov 16, Fri Nov 17, Sat Nov 18, Sun Nov 19

MARCER [Marcer Manor, 1000 North Rampart] /

MAGS [Mags 940, 940 Elysian Fields] /

ALLWAYS [AllWays Lounge, 2240 St Claude] /

ISTANBUL [Café Istanbul, 2372 St Claude] /

MUDLARK [The Mudlark Public Theatre, 1200

Port St] / **HAPPYLAND** [Happyland Theater, 3126

Burgundy] / **TIGERMEN** [The Tigermen Den, 3133

Royal St] / **BALLROOM** [Backyard Ballroom, 3519

St Claude] / **HATCHERY** [The Hatchery above

NOLA Shaolin-Do, 4210 St Claude, France Ave

entrance] / **VALIANT** [The Valiant Theatre &

Lounge, 6621 St Claude, Arabi]

CLASSICS...

Accidental Death of an Anarchist

[slapstick anarchism]

HAPPYLAND Fri 11pm, Sat 7pm, Sun 5pm

Deep South update of the Dario Fo satire about police brutality, heavy on the biting monologues.

Pulp Shakespeare [Elizabethan parody]

HAPPYLAND Wed 7pm, Fri 7pm, Sat 5pm

Blood-drenched Fakespearean stage adaptation of

“Pulp Fiction”. A cast of seven plays 25 roles.

The Shop Around the Corner [romantic comedy]

VALIANT Fri 7pm, Sat 9pm, Sun 5pm

Original adaptation of the Miklos Lazlos romantic

comedy, reset to 1930s New Orleans. Performed in

the classic radio theatre form, but updated with light

blocking, props, and costumes.

COMEDY...

Is She Dead Yet? [white comedy]

VALIANT Fri 9pm, Sat 11pm, Sun 7pm

Absurdity, gallows humor, Greek tragedy all inform an

all-American satire of Euripides’ Alcestis. Meet Aretha,

noble young housewife of the plains and the last black

person on earth, on the day of her foretold sacrifice.

The Killing Noise of the Out of Style

[two-handed absurdism]

HATCHERY Wed 9pm, Fri 9pm, Sat 7pm

Two guys trapped between a giant fish king and a

metaphor for the military-industrial complex called

the Meat Machine must write a musical comedy.

Watch for childhood trauma and the horrors of war!

SOLO PERFORMANCE...

Ace in the Hole [autobio comedy]

HAPPYLAND Wed 9pm, Sat 11pm, Sun 7pm

Follow anti-socialite Ace Denison in 'n' out of the

humorous holes of his life and times: Rabbit holes,

wormholes, holes in his pockets, holes in his bed and

the heels that stay under his head.

GUMP: With Your Pal, Charlie Davis

[a box of chocolates]

MAGS Fri 11pm, Sun 9pm

Charlie reenacts "Forrest Gump" all by himself, in

scenes chosen by the audience, from a box of

chocolates, so you never know what are you’re going

to get. Charlie will hand out beers and drink with you!

NEC SPE / NEC METU (no hope / no fear)

[interwoven historic monodramas]

MUDLARK Wed 9/10:30pm, Thu 9/10:30pm, Fri

9/10:30pm Sat 9/10:30pm, Sun 3/4:30pm

Spit n Vigor (Brooklyn)

NEC SPE: Great Baroque painter Caravaggio confesses

his hideous sins to an imagined or ethereal priest after

his own brutal and untimely death, searching for

forgiveness. NEC METU: Great Baroque painter

Artemisia Gentileschi recounts her notorious rape and

torture, reclaiming her legacy.

One Person [a romance for one]

TIGERMEN Sun 7pm ONE SHOW ONLY

The author, needing to talk, addresses his ex-love in

the audience. This is the only way they can still get

together. By off-off-Broadway great Robert Patrick.

Salvagers [a chair, a table, a voice]

TIGERMEN Fri 9pm, Sat 7pm

Curious Theatre Branch (Chicago)

“After everything has collapsed, who picks it up again?

Somebody has to get in there and just get started.” A

show that explores the effort of salvaging, of starting

again and getting on with it. Whatever it is. By an

acclaimed solo performer, Jenny Magnus.

Whales & Souls [adult campfire story]

MAGS Thu 11pm, Fri 7pm, Sat 9pm

Sexy Dirt Productions (New York City)

Award-winning cautionary tale, gritty and sensual,

about the Creature from the Lake. An outsider

seduces a conservative village with offers of the

unknown. A fable that stops at industrialization,

climate change, and queer romance on its way to the

villagers’ downfall.

DRAMA...

The Transmigration of Ghosts

[haunting recollection]

BALLROOM Wed 9pm, Sat 3pm, Sun 9pm

Where do your ghosts go when you hit the end of the

road? A middle-aged woman facing eviction finds her

effort to sort life’s detritus complicated by the young

musician she harbors, who embodies many qualities

of the boy who once offered her a road to adventure.

Transposing Omaha [poetic drama]

TIGERMEN Fri 9pm, Sat 7pm, Sun 7pm

A ‘lost’ play by legendary New Orleans poet Danny

Kerwick. The Old Woman and the Old Man reflect,

observed by the Young Woman and the Young Man.

LOCAL COLOR...

The Baroness Undressed [burlesque meets Butoh]

TIGERMEN Fri 7pm, Sat 9pm, Sun 9pm

New Orleans’ infamous Baroness Michaela de

Pontalba breaks the fourth wall to tell the story of a

brutal attack by her father-in-law, while undressing.

Calisaya Blues [historic drama]

VALIANT Wed 7pm, Sat 7pm, Sun 3pm

In 1906 Storyville, African-American abortionist Dr

Jack sees prostitute Hattie Covington, who seeks a

cure for her ‘trick baby.’ Drawn from Louis Maistros’

acclaimed “The Sound of Building Coffins”.

Parade Route [huge ensemble comedy]

VALIANT Thu 9pm, Fri 11pm, Sat 5pm

“Every year Val throws a party for Endymion. She lives

on Orleans, so you can see the whole parade from the

roof outside her bedroom. There’s tons of booze and

good food. Try to make it; it’s the best way to see the

parade and usually a pretty good time. I know it’s the

trashiest parade! I know you barely know Val. To be

honest I only see her once a year. It’s cool though; she

loves that everyone comes out."

Postcards from Over the Edge

[documentary theatre]

ALLWAYS Thu 7pm, Fri 7pm, Sun 5pm

From Storyville to today, this new work explores New

Orleans' complex relationship with prostitution,

including the civil suit over "Crimes Against Nature."

Tenderloin Trilogy: Those Who Posed

[boudoir drama]

MARCER Wed 7pm, Thu 7pm, Fri 7pm

Amy Reuben’s historically grounded, artistically

infused memoirs of three of the Storyville prostitutes

who modeled for EJ Bellocq circa 1912.

BURLESQUE & CABARET...

Booze, Broads & Bukowski

[dirty words in motion]

ISTANBUL SUN 9pm

New Orleans’ most literate burlesque returns.

Strippers with poems, storytellers who strip.

How to Do Sideshow for Fun & Profit

[death-defying burlesque lecture]

BALLROOM Thu 9pm, Fri 11pm, Sat 9pm

FreakShow Deluxe (Dayton)

With only a rare vinyl album as his guide, an audience

volunteer steps in for an unavailable lecturer to

demonstrate stunts like Blockhead, Pierced

Weightlifting, and the Bed of Nails.

Tales From the Darkside of a Room

[live birthday podcast]

ALLWAYS Sat 9pm

A new storytelling podcast, Three new tales of artists

and dreamers, led by birthday boy Dennis Monn's

"The Legend of Addie Hall".

ManChild: The Monster at the End of the Book

[post-gender cabaret]

ALLWAYS Thu 11pm, Sat 7pm, Sun 7pm

Stanley Roy & Tsarina Hellfire Present

A song ‘n’ dance journey into the mind of a manchild,

exploring the idea that each of us is born a blank

canvas, then bombarded with instructions of what it

will take to be Man or Woman. Puppets, too.

PUPPETRY...

Cockroaches [puppet drama]

BALLROOM Wed 7pm, Fri 7pm, Sat 5pm

The Salt Wives & Company

Based on the story by surrealist Bruno

Schulz, *Cockroaches* attempts to answer the most

bedeviling question of our time: what happens to

someone who hates cockroaches with a cockroachy

passion? A dark and funny tale, presented with live

music, original narrative, mask work, and puppetry.

Kate Culhane and the Dead Middle Man

[puppet folktale]

MUDLARK Wed 7pm, Thu 7pm, Fri 7pm Sat 7pm, Sun

7pm

The Mudlark Puppeteers

In the aftermath of the Irish potato famine, an

intrepid young woman matches wits with a spectre of

greed. Will our heroine save her village from the

forces of darkness at the cost her immortal soul?

Spoons and other stories [puppet monologues]

MUDLARK Wed 8pm, Thu 8pm, Fri 8pm Sat 8pm, Sun

8pm

abandoned ships

A hand-puppet trapeze artist yearns for a life outside

of the circus. Two other short works about belonging

and relationships are told through tabletop puppetry

and shadow puppetry.

MUSICALS...

Piece of Me [romantic madness musical]

VALIANT Wed 9pm, Thu 7pm, Sun 9pm

Myrrh Larsen Music (Portland)

A descent into visions through a seven-song rock

show interpreting the journals and letters of 1930s

musician Gideon Barstow. An otherwise wordless

story of star-crossed lovers, it begs the questions,

“what is real, what is fantasy, what is fate?”

Sheena: An American Tragedy

[feminist revenge musical]

MAGS Thu 9pm, Fri 9pm, Sun 7pm

Sheena, psychopath and militant misandrist, hates

men from the womb. She desperately wants to go on

a killing spree but can’t find any justification until, one

day, she comes across a much older man kissing her

inappropriately young little sister. Yay!

Thrill Me [love 'n' death musical]

ALLWAYS (in the Theatre) Fri 8pm Sat 8pm Sun 8pm

The tantalizing and terrifying true-life tale of famed

murderers Leopold and Loeb, retold in an award-

winning Off-Broadway musical.

DOCUMENTARY THEATRE...

Crawling with Monsters Now

[homemade testimony]

BALLROOM Fri 9pm, Sat 7pm, Sun 5pm

Latino Theatre Initiatives (Rio Grande Valley)

Life in war-torn communities along the Texas-Mexico

border, using stories from the artists’ own families.

Live music, projected images, original videos.

PERFORMANCE ART...

Form/Focus [devised in-the-round]

HAPPYLAND Thu 7pm, Fri 9pm, Sun 3pm

Investigating the human form in relation to other

forms. The former Cobbleslop Group uses scientific

method, telescopic vision, active questioning.

Obfuscation [surreal seminar]

BALLROOM Thu 7pm, Sat 11pm, Sun 7pm

Human Head Performance Group (Brooklyn)

A seminar on effective communication. The audience

learns to exude confidence, manipulate bosses, evade

arrest by the secret police. A Kaufmanesque

exploration of the ways the powerful Ikea-hack

communication for control.

Split the First Atom

[a ritual in the making of everything]

ISTANBUL Sun 7pm

A storytelling event that breaks as many spells as it

casts. These stories combined with a live, dark-pop

soundtrack will have you hanging on every word.

Follow teenaged Lu on a mythical adventure to a

world beyond the Sun and fall into an epic tale that

brings all to the heart of interconnectedness.

PERFORMANCE POETRY...

Liberty Is Presumed to be Sunk

[Burroughsesque film noir poetry]

HAPPYLAND Thu 9pm, Sat 9pm, Sun 9pm

Backed by epic experimental improv musicians and

using hacked electronics, loop pedals, a live radio

signal, a typewriter wired for sound and innovative

lighting, Moose Jackson improvises a radio

communication with a lost vessel carrying the spirit of

a defunct nation.

Sleeper Cell Show [multimedia slam] **MARCER Thu**

9pm, Fri 9pm, Sat 7pm, Sun 7pm

Bombastic, livewire, spitfire, yet delicately nuanced,

historically informed, intelligent, activist poetry. From

the book “Sleeper Cell”, themed around issues of race

and history, oppression and resistance, state

sanctioned violence and activism.